

PIANO

# ROOM 219

FAST SWING  $\text{♩} = 120$

BENN CLATWORTHY  
ARR. TERYN CARTER

OPEN

$Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$  Sim.

**5** ON CUE

5  $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$

11  $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $D m_{11}$   $E m_{11}$   $D m_{11}$   $E m_{11}$   $D m_{11}$   $E m_{11}$   $D m_{11}$   $E m_{11}$

17  $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$   $Bb m_{11}$   $C m_{11}$

**23**

$D m_{11}$   $F m_{11}$   $G m_{11}$   $D m_{11}$   $F m_{11}$   $G m_{11}$   $A m_{11}$   $D m_{11}$   $F m_{11}$   $G m_{11}$   $A m_{11}$   $B m_{11}$

29 *sub.mp*  $Bb_{m11}$   $C_{m11}$

34  $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$

37  $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$

43  $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $D_{m11}$   $E_{m11}$   $D_{m11}$   $E_{m11}$   $D_{m11}$   $E_{m11}$   $D_{m11}$   $E_{m11}$

49  $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$   $Bb_{m11}$   $C_{m11}$

55  $D_{m11}$   $F_{m11}$   $G_{m11}$   $D_{m11}$   $F_{m11}$   $G_{m11}$   $A_{m11}$   $D_{m11}$

PIANO

3

59  $Fm^{11}$   $Gm^{11}$   $Am^{11}$   $Bm^{11}$

*ff*

63

$Dm^{11}$   $Am^{11}$   $Gm^{11}$   $Fm^{11}$   $Em^{11}$   $Dm^{11}$   $Cm^{11}$   $B^7_{ALT}$

*mf*

69

SOLOS- BGS ON CUE

$Bbm^{11}$

*Bbm<sup>11</sup>*

75

$Cm^{11}$   $Dm^{11}$

*Cm<sup>11</sup> Dm<sup>11</sup>*

81

$Bbm^{11}$

$Cm^{11}$   $Dm^{11}$

*Bbm<sup>11</sup> Cm<sup>11</sup> Dm<sup>11</sup>*

V.S.

4

PIANO

87  $Fm_{11}$   $Gm_{11}$   $Dm_{11}$   $Fm_{11}$   $Gm_{11}$   $Am_{11}$   $Dm_{11}$   $Fm_{11}$   $Gm_{11}$   $Am_{11}$

92  $Bm_{11}$

**97 ON CUE- TENOR SOLO**

$Bbm_{11}$   
L.H. ONLY FIRST FEW TIMES

**101 ON CUE- SOLO CONT.**

$Bbm_{11}$   
*stacc.*

107  $Bbm_{11}$

113 Bbm<sup>11</sup>

*f*

118 Dm<sup>11</sup> Fm<sup>11</sup> Gm<sup>11</sup>

*ff*

3/4  
3/4

122 Fm<sup>11</sup> Gm<sup>11</sup> Am<sup>11</sup> Gm<sup>11</sup> Am<sup>11</sup> Bm<sup>11</sup>

*ff* *mp*

129

Bbm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup>

135 Bbm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup>

141 Bbmj<sup>11</sup> Cm<sup>11</sup> Bbmj<sup>11</sup> Cm<sup>11</sup> Bbmj<sup>11</sup> Cm<sup>11</sup> Bbmj<sup>11</sup> Cm<sup>11</sup> Bbmj<sup>11</sup> Cm<sup>11</sup> Bbmj<sup>11</sup> Cm<sup>11</sup>

147 Dmj<sup>11</sup> Fmj<sup>11</sup> Gmj<sup>11</sup> Dmj<sup>11</sup> Fmj<sup>11</sup> Gmj<sup>11</sup> Amj<sup>11</sup> Dmj<sup>11</sup>

151 Fmj<sup>11</sup> Gmj<sup>11</sup> Amj<sup>11</sup> Bmj<sup>11</sup>

155

Dmj<sup>11</sup> Amj<sup>11</sup> Gmj<sup>11</sup> Fmj<sup>11</sup> Emj<sup>11</sup>

158 Dmj<sup>11</sup> Cm<sup>11</sup> 3 159-161 3 DICT: B<sup>7</sup>ALT