

BASS GUITAR

ROOM 219

BENN CLATWORTHY
ARR. TERYN CARTER

FAST SWING $\text{♩} = 120$

OPEN $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11}

mf

5 ON CUE

$Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11}

mp

10 $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} Dmi^{11} Emi^{11}

14 Dmi^{11} Emi^{11} Dmi^{11} Emi^{11} Dmi^{11} Emi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11}

19 $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11} $Bbmi^{11}$ Cmi^{11}

23

Dmi^{11} Fmi^{11} Gmi^{11} Dmi^{11} Fmi^{11} Gmi^{11} Ami^{11} Dmi^{11} Fmi^{11} Gmi^{11} Ami^{11}

mf *f*

BASS GUITAR

28

Bbmi¹¹

sub.mp

33

Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹

37

Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹

mp

43

Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Dmi¹¹ Emi¹¹ Dmi¹¹ Emi¹¹ Dmi¹¹ Emi¹¹ Dmi¹¹ Emi¹¹

49

Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹ Bbmi¹¹ Cmi¹¹

mf

55

Dmi¹¹ Fmi¹¹ Gmi¹¹ Dmi¹¹ Fmi¹¹ Gmi¹¹ Ami¹¹ Dmi¹¹

f

59

Fmi¹¹ Gmi¹¹ Ami¹¹ Bmi¹¹

63

ff

mf

69

SOLOS- BGS ON CUE

Bbmi¹¹
WALK

BASS GUITAR

75

Cmi¹¹ Dmi¹¹



81 Bbmi¹¹

Cmi¹¹Dmi¹¹



87

Fmi¹¹

Gmi¹¹

Dmi¹¹

Fmi¹¹

Gmi¹¹

Ami¹¹

Dmi¹¹

Fmi¹¹

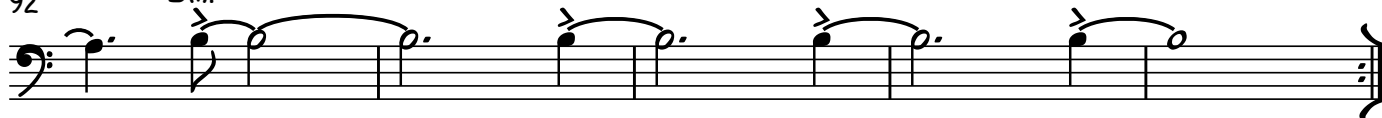
Gmi¹¹

Ami¹¹



92

Bbmi¹¹



ON CUE- TENOR SOLO

97



101

ON CUE- SOLO CONT.



107



113



118

Dmi¹¹

Fmi¹¹

Gmi¹¹



vs.

BASS GUITAR

122

Fm¹¹ Gm¹¹ Am¹¹

Musical staff for measures 122-128. Measure 122 is a whole rest. Measures 123-128 are in 4/4 time, starting with a *ff* dynamic and ending with a *mp* dynamic. The notes are: 123: G2, A2, B2, C3; 124: D3, E3, F3, G3; 125: A3, B3, C4, D4; 126: E4, F4, G4, A4; 127: B4, C5, D5, E5; 128: F5, G5, A5, B5.

129

Bbm¹¹Cm¹¹ Bbm¹¹ Cm¹¹ Bbm¹¹ Cm¹¹ Bbm¹¹ Cm¹¹ Bbm¹¹ Cm¹¹ Bbm¹¹ Cm¹¹

Musical staff for measures 129-134. All measures are in 4/4 time with a *mf* dynamic. The notes are: 129: Bb2, C3; 130: Bb2, C3; 131: Bb2, C3; 132: Bb2, C3; 133: Bb2, C3; 134: Bb2, C3.

135 Bbm¹¹ Cm¹¹ Bbm¹¹ Cm¹¹Dm¹¹ Em¹¹ Dm¹¹ Em¹¹ Dm¹¹Em¹¹ Dm¹¹ Em¹¹

Musical staff for measures 135-140. All measures are in 4/4 time with a *mf* dynamic. The notes are: 135: Bb2, C3; 136: Bb2, C3; 137: Bb2, C3, D3; 138: E3, D3, C3; 139: Bb2, C3, D3; 140: E3, D3, C3.

141 Bbm¹¹ Cm¹¹ Bbm¹¹ Cm¹¹ Bbm¹¹Cm¹¹ Bbm¹¹ Cm¹¹ Bbm¹¹Cm¹¹ Bbm¹¹ Cm¹¹

Musical staff for measures 141-146. All measures are in 4/4 time with a *mf* dynamic. The notes are: 141: Bb2, C3; 142: Bb2, C3; 143: Bb2, C3; 144: Bb2, C3; 145: Bb2, C3; 146: Bb2, C3.

147 Dm¹¹ Fm¹¹ Gm¹¹ Dm¹¹ Fm¹¹ Gm¹¹ Am¹¹ Dm¹¹

Musical staff for measures 147-150. All measures are in 4/4 time with a *f* dynamic. The notes are: 147: D3; 148: F3; 149: G3; 150: D3.

151 Fm¹¹ Gm¹¹ Am¹¹ Bm¹¹

Musical staff for measures 151-154. All measures are in 4/4 time with a *ff* dynamic. The notes are: 151: F3; 152: G3; 153: A3; 154: B3.

155

Musical staff for measures 155-157. All measures are in 4/4 time. The notes are: 155: G3; 156: G3; 157: G3.

158

3

DICT: ARCO

Musical staff for measures 158-161. Measure 158 is in 4/4 time. Measures 159-161 are a triplet of eighth notes in 3/4 time. The notes are: 158: G3; 159: G3; 160: G3; 161: G3.

159-161

p