

# MOON RIVER

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## RUBATO INTRO

$\text{♩} = 70$

## TEMPO PIU MOSSO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAXOPHONE (2 staves)
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARI-TONE SAXOPHONE
- TRUMPET IN B♭ 1 (marked 'SOLO')
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TENOR TROMBONE 1
- TENOR TROMBONE 2
- TENOR TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO (Grand Staff)
- UPRIGHT BASS
- DRUM SET

Dynamic markings include *p* (piano) and *f* (forte). The score includes a 'SOLO' marking for the first trumpet and a 'TEMPO PIU MOSSO' section starting at the beginning of the main piece. The tempo marking  $\text{♩} = 70$  is present at the start of the rubato intro and again at the beginning of the main piece.

10 FUSION ♩=126

VAMP 3X5 (BUILD INTENSITY)

Alto Sax, Tenor Sax, Soprano Sax, Trumpet, Trombone, Bass, Drums, Percussion, and Upright Bass musical score. The score is divided into measures with dynamic markings such as *p*, *mp*, and *mf*. It includes chord charts for guitar and bass, such as  $A_{m7}$ ,  $D_{m7}^{add13}$ , and  $A_{m7}$ . Performance instructions include "EASY" and "3RD X ONLY".

Chord Chart:

- $A_{m7}$
- $D_{m7}^{add13}$
- $A_{m7}$
- $D_{m7}^{add13}$
- $A_{m7}$
- $D_{m7}^{add13}$
- $A_{m7}$
- $D_{m7}^{add13}$

Performance markings: *p*, *mp*, *mf*, *2ND/3RD X ONLY*, *EASY*, *3RD X ONLY*.

FUSION ♩=126

Drum and Upright Bass musical score. The drum part includes a snare drum line with a dynamic marking of *p*. The upright bass part includes a line with a dynamic marking of *mp*.

ALTO Sax  
ALTO Sax  
TEN. Sax  
TEN. Sax  
Sax.

FREEDOM WITH SOLO MELODY

Trp.  
Trp.  
Trp.  
Trp.  
Ten.  
Ten.  
Ten.  
S. Ten.

Gtr.  
Pno.  
U. Bass  
Dr.

Am7      Dm7      Bbm7      Fm7      Bbm7      Fm7      Em7(b9)/Am7 *SHASE SOLO*      A7/C#

Am7      Dm7      Bbm7      Fm7      Bbm7      Fm7      Em7(b9)/Am7      A7/C#

Am7      Dm7      Bbm7      Fm7      Bbm7      Fm7      Em7(b9)/A      A7/C#

This musical score is for rehearsal mark 21, set in 3/4 time with a key signature of one sharp (F#). The score includes the following parts:

- Vocalists:** Alto Sax, Tenor Sax, and Soprano Sax. The vocal lines feature melodic phrases with dynamic markings of *mp* (mezzo-piano) and *f* (forte).
- Trumpets:** Four trumpet parts, with the first three playing melodic lines and the fourth providing harmonic support.
- Trombones:** Three trombone parts, primarily playing harmonic accompaniment.
- Saxophones:** Alto, Tenor, and Soprano saxophones, with the Tenor and Soprano parts playing melodic lines.
- Instrumental Ensemble:** Guitar, Piano, and Double Bass. The guitar and piano parts feature complex chord voicings, while the double bass provides a steady rhythmic accompaniment.

The score is divided into measures, with rehearsal marks indicated by a box containing the number 21. Dynamic markings such as *mp* and *f* are used throughout to indicate volume levels. Chord symbols are provided for the guitar and piano parts, including  $Dm7$ ,  $Dm7/C$ ,  $Dm7/Bb$ ,  $A7(b9)$ ,  $Dm7$ ,  $E7(ALT)$ ,  $Au7$ , and  $Bbu7$ .

32

MELODY PLAYED W/TPT & TEN

Alto Sax  
Ten Sax  
Sax. Sax

MELODY PLAYED W/ALTO & TEN

Trp.  
Trp.  
Trp.  
Trp.

MELODY PLAYED W/TPT & ALTO

Tbn.  
Tbn.  
Tbn.  
S. Tbn.

Gtr.  
Pnc.  
U. Bass  
Dr.

Am7 Dm7 EbMa3 FMa3 BbMa3 FMa3 Em7(b9) A7 Dm7 Dm7/C Bm7(b9) BbM7 Am7 BbMa7 FMa7 Gm7 Am7 Dm7 EbMa7 C7  
 Dm7 Dm7/C Bm7(b9) BbM7 Am7 BbMa7 FMa7 Gm7 Am7 Dm7 EbMa7 C7

44

VAMP 3XS

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax (two staves), Tenor Sax (two staves), and Soprano Sax (one staff). The middle section includes Trumpet (four staves) and Trombone (three staves). The bottom section includes Guitar (one staff), Piano (two staves), Upright Bass (one staff), and Drums (one staff). The score is in 3/4 time and features a repeating vamp structure. Dynamics include *mf* and *mp*. Chord symbols *A<sub>u</sub>7* and *D<sub>u</sub>7add13* are provided for the guitar and piano parts. Performance instructions include "1ST X ONLY", "2ND/3RD X ONLY - REGAIN SOLO 3RD TIME", and "3RD X ONLY". A note in the trumpet part is marked "(NOTE HOLDS LAST X)".

SOLOS (4x5): TPT (SOLO I)  
T8N (SOLO II)

B5 AND TPT ONLY 1X UNTIL ME 64

48

Alto Sax: *mp*

Ten. Sax: *mp*

Alto Sax: *mp*

Ten. Sax: *mp*

Sax. Sax: *mp*

Tpt. Solo I

Tpt. Solo II

Ten. *mp*

S. Ten. *mp*

Gtr. *mp*

Pno. *mp*

U. Bass *mp*

Dr. *mp*

Chord symbols:  $Bm7$ ,  $E7$ ,  $Cm9$ ,  $Gm9$ ,  $Cm9$ ,  $Gm9$ ,  $F\#m7(b9)/Bm$ ,  $B7/D\#$ ,  $A7/C\#$ ,  $Fm9$ ,  $Bm9$ ,  $E7(b9)/Am$ ,  $A7/C\#$

53

Alto Sax

Alto Sax

Ten Sax

Ten Sax

Str. Sax

Trp.

Trp.

Trp.

Trp.

Tbn.

Tbn.

5. Tbn.

Gtr.

Pnc.

U. Bass

Dr.

Chord progression:  $E_{m7}$ ,  $E_{m7}/D$ ,  $E_{m7}/C$ ,  $B^{\flat 7}$ ,  $E_{m7}$ ,  $F^{\flat 7}$ ,  $D_{m7}$ ,  $D_{m7}/C$ ,  $D_{m7}/B^{\flat}$ ,  $A^{\flat 7}$ ,  $D_{m7}$ ,  $E^7$ .

Dynamic markings: *mp*



64

Alto Sax *mp* *mf*

Alto Sax *mp* *mf*

Ten. Sax *mp* *mf*

Ten. Sax *mp* *mf*

Bar. Sax *mp* *mf*

Trp. *p* *mf* *mp*

Trp. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Ten. *Am7* *Dm7* *Bbm9* *Fm9* *Bbm9* *Fm9* *Em7(b9)* *A7* *Dm7* *Dm7/C* *Bm7(b9)* *Bbm7* *Am7* *Bbm7* *Fm9* *Gm7*

S. Ten. *Am7* *Dm7* *Bbm9* *Fm9* *Bbm9* *Fm9* *Em7(b9)* *A7* *Dm7* *Dm7/C* *Bm7(b9)* *Bbm7* *Am7* *Bbm7* *Fm9* *Gm7*

Grp. *IN* *Dm7* *Dm7/C* *Bm7(b9)* *Bbm7* *Am7* *Bbm7* *Fm9* *Gm7*

Pnc. *mf*

U. Saxes *Am7* *Dm7* *Bbm9* *Fm9* *Bbm9* *Fm9* *Em7(b9)* *A7* *Dm7* *Dm7/C* *Bm7(b9)* *Bbm7* *Am7* *Bbm7* *Fm9* *Gm7*

Dr. *mf*

72

To CODA 4TH TIME

The musical score for rehearsal mark 72, titled "To CODA 4TH TIME", is arranged for a jazz ensemble. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The key signature is one sharp (F#), and the time signature is 4/4.

**Alto Sax:** The first section is marked *mp*. The second section is marked *mf* and features a melodic line with a trill (tr) on the first note of each measure, all under a slur.

**Tenor Sax:** Similar to the Alto Sax, the first section is *mp* and the second is *mf* with a trill on the first note of each measure, all under a slur.

**Trumpet:** The first section is marked *mp*. The second section is marked *mf* and features a melodic line with a trill on the first note of each measure, all under a slur.

**Trombone:** The first section is marked *mp*. The second section is marked *mf* and features a melodic line with a trill on the first note of each measure, all under a slur.

**Drums:** The first section is marked *mp*. The second section is marked *mf* and features a melodic line with a trill on the first note of each measure, all under a slur.

**Piano:** The first section is marked *mp*. The second section is marked *mf* and features a melodic line with a trill on the first note of each measure, all under a slur.

**Upright Bass:** The first section is marked *mp*. The second section is marked *mf* and features a melodic line with a trill on the first note of each measure, all under a slur.

**Harmony:** The chord progression for the first section is Am7, Dm7, Ebm7, C7. The chord progression for the second section is Am7 (with a note "BEAN SOLO 3RD X"), Dm7, Am7, Dm7.

CODA

Alto Sax (2)  
Alto Sax (2)  
Tenor Sax (2)  
Tenor Sax (2)  
Soprano Sax

"ZING" BELL EFFECT

Trp. (2)  
Trp. (2)  
Trp. (2)  
Trp. (2)  
Tenor (2)  
Tenor (2)  
S. Tenor

SPHERE SOLO UNTIL ME 94

Grp.  
Pno.  
U. Bass  
Dr.

96

This musical score page, numbered 96, contains the following parts and dynamics:

- Vocal Parts:**
  - Alto Sax: *ff* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Tenor Sax: *ff* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Soprano Sax: *f* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
- Instrumental Parts:**
  - Trumpet 1-4: *mf* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Trombone 1-4: *mf* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Saxophone: *mf* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Guitar: *f* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Piano: *f* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Upright Bass: *f* (first two measures), *mp* (third measure), *ff* (fourth and fifth measures).
  - Drums: *f* (first two measures), *mp* (third measure), *f* (fourth and fifth measures).
- Chord Progression (Guitar/Bass):**
  - Measures 1-2: *Au7*, *Du7*
  - Measure 3: *Su7*, *Sbu7*
  - Measure 4: *Fu7*
  - Measure 5: *Sbu7*
  - Measure 6: *Fu7*
  - Measure 7: *Eu7(b9)*
  - Measure 8: *A7*
  - Measure 9: *Du7*
  - Measure 10: *Du7/C*
  - Measure 11: *Su7(b9)*
  - Measure 12: *Sbu7*

This page of a musical score, rehearsal mark 104, contains the following parts and markings:

- Vocal Parts:** Alto Sax, Tenor Sax, Soprano Sax, and Trumpet. Dynamics range from *mf* to *f*.
- Instrumental Parts:** Trombone, Saxophone, Piano, Bass, and Drums. Dynamics range from *mf* to *f*.
- Chord Progression:** Am7, Bbm7, Fm7, Gm13, Dm7, Ebm7, C7.
- Rehearsal Mark:** 104, located at the top center of the page.
- Page Number:** 14, located in the top left corner.

108

SLIGHT RIT.

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both starting with *sub. p* and following a melodic line with dynamic markings *p*, *mp*, *mf*, and *p*.
- Tenor Sax:** Two parts, both starting with *sub. p* and following a similar melodic line with dynamic markings *mp*, *mf*, and *p*.
- Baritone Sax:** One part, starting with *sub. p* and following a melodic line with dynamic markings *mf* and *p*.
- Trumpet:** Three parts, all starting with *sub. p*. The top two parts follow a melodic line with dynamic markings *p*, *mp*, *mf*, and *p*. The bottom part has dynamic markings *mf* and *p*.
- Trombone:** Three parts, all starting with *sub. p*. The top two parts follow a melodic line with dynamic markings *mp*, *mf*, and *p*. The bottom part has dynamic markings *mp*, *mf*, and *p*.
- Percussion:** One part, starting with *sub. p* and following a rhythmic pattern with dynamic markings *p*, *mp*, *mf*, and *p*.
- Drums:** One part, starting with *sub. p* and following a rhythmic pattern with dynamic markings *mp*, *mf*, and *p*.
- Bass:** One part, starting with *sub. p* and following a rhythmic pattern with dynamic markings *mp*, *mf*, and *p*.

The score includes a variety of musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a *sub. p* marking and a *p* dynamic.