

CHRISTMAS TIME IS HERE

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STRAIGHT 8THS $\text{♩} = 96$

The score is arranged for a full band and includes the following parts:

- FLUTE:** Features melodic lines with dynamics *fp*, *f*, *mf*, and *pp*.
- CLARINET IN B♭:** Mirrors the flute's melodic line with dynamics *fp*, *f*, *mf*, and *pp*.
- TENOR 1 & 2:** Play a rhythmic accompaniment with dynamics *mp* and *pp*.
- SAX. SAX.:** Play a rhythmic accompaniment with dynamics *mp* and *pp*.
- TRUMPET 1 & 2:** Play a rhythmic accompaniment with dynamics *mp* and *pp*.
- TRUMPET 3 & 4:** Play a rhythmic accompaniment with dynamics *mf* and *pp*. Includes instructions for **HARMON MUTE** and **OPEN MUTE**.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic accompaniment with dynamics *p* and *pp*. Includes instruction for **CUP MUTE**.
- GUITAR:** Provides harmonic support with dynamics *mf* and *pp*.
- PIANO:** Provides harmonic support with dynamics *mp* and *pp*.
- UPRIGHT BASS:** Provides harmonic support with dynamics *mp*.
- DRUMS:** Play a rhythmic accompaniment with dynamics *mp*. Includes instructions for **STRAIGHT 8THS**, **ROLLS**, and **5/4**.

SWING ← ↗

16

This musical score is for a jazz ensemble, starting at measure 16. The tempo is marked 'SWING' and the mood is 'SOUND - MULTITONE'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Saxophone (Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Piano (Pno.), Bass (B.), and Drums (Dr.).

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It includes articulation marks like accents and slurs, and performance instructions such as 'GLISS.' (glissando) and 'OPEN MUTE'. The piano part includes a complex chord progression: C13#9, F#9, Eb13#11, F#9, Eb13#11, Bb7#9, Bb7, Am7, Am7, Ab7, Gm7, C13, Gm7/C, F#9.

The drum part includes the instruction 'LIGHT ROLL' and features a rhythmic pattern of eighth and sixteenth notes.

ALTO SAX
ALTO SAX
TENOR 1
TENOR 2
BAR.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
S. TEN.
DRUMS

PNO.
BASS
DR.

62

Alto Sax 1 *f* *mp* *mp*

Alto Sax 2 *f* *mp* *mp*

Tenor 1 *f* *mp* *p* *mf* *mf*

Tenor 2 *f* *mp* *p* *mf* *mf*

Bar. *f* *mp* *mf*

Trp. 1 *f* *mf* *mp* *mf*

Trp. 2 *f* *mf* *mp* *mf*

Trp. 3 *f* *mf* *mf*

Trp. 4 *f* *mf* *mf*

Tbn. 1 *f* *p* *mf* *mf*

Tbn. 2 *f* *p* *mf* *mf*

Tbn. 3 *f* *mp* *mf*

B. Ten. *f* *mf*

Clar. *f* *mp* *p* *mf*

Pno. *f* *mp* *p* *mf*

Ebb *f* *mp* *p* *mf*

Dr. *f* *mf* *p* *mf*

Chords: *F#m7* *Eb9#11* *F#m7* *Eb9#11* *Gm7* *Ebm7* *Am7* *Abm7* *Gm7* *C#sus*

73

Alto Sax
Tenor 1
Tenor 2
Baritone

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

PALMED STRAIGHT FEEL.
PP
mp
mp
mp
mp

BEAN SOLO - LOOSE (3+2) A¹³sus Q¹³sus
LIGHT FILLS Q¹³sus F¹³sus
SIX

This musical score page features the following instruments and parts:

- Vocal Soloists:** Alto Sax (Alto Sax), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass (Bass).
- Woodwinds:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), and Bass Trombone (B. Ten.).
- Strings:** Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Db.).
- Percussion:** Drum Kit (Drk.), Piano (Pno.), Bass Drum (Bass), and Snare Drum (Dr.).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (accents), and performance instructions (e.g., *rit.* at the top left). The vocal parts feature lyrics including "A¹eus", "Q¹eus", and "A¹eus". The piano part includes the lyrics "Q¹eus", "F¹eus", and "Q¹eus". The double bass part includes the instruction "+Sxs" and the snare drum part includes "+Trrs".

This musical score page, rehearsal mark 87, is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto Saxophone 1 & 2, Tenor 1, Tenor 2, Tenor 3, and Bass.
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Ten. 1, 2, and 3.
- Instrumental Ensemble:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo and dynamics are marked *mp* (mezzo-piano). The guitar part features a (3+2) triplet pattern. The piano and bass parts provide harmonic support with various chords and textures. The drum part includes a bass drum line with accents and a snare line. The vocal parts feature melodic lines with phrasing slurs and accents.

Rehearsal mark 87 begins at the start of the page. The score concludes with a first ending bracket over the final measures of the vocal and instrumental parts.

113

Musical score for page 10, rehearsal mark 113. The score includes parts for Alto Sax, Tenor 1-2, Bass, Trumpet 1-4, Trombone 1-3, Clarinet, Piano, Bass, and Drums. It features a series of chords and melodic lines across 12 measures.

Chord Progression:
 G⁹ | E⁹ | G⁹ | E⁹ | C⁹ | C⁷ | E⁷ | E⁷ | A⁷ | D⁹ | C/D

Instrumentation and Dynamics:
 - **Alto Sax:** Melodic line with slurs.
 - **Tenor 1-2:** Melodic lines with slurs.
 - **Bass:** Melodic line with slurs.
 - **Trumpet 1-4:** Melodic lines with slurs.
 - **Trombone 1-3:** Melodic lines with slurs.
 - **Clarinet:** Melodic line with slurs.
 - **Piano:** Accompaniment with *mp* dynamic.
 - **Bass:** Accompaniment with *mp* dynamic.
 - **Drums:** Accompaniment with *mp* dynamic.

126

Musical score for a jazz ensemble, page 11, starting at measure 126. The score includes parts for Alto Sax, Tenor Sax (1-3), Baritone Sax, Trumpet (1-4), Trombone (1-3), Drums, and Double Bass. It features dynamic markings like *mp* and *mf*, and performance instructions such as "END SOLO" and "BEGIN SPARSE AND BUILD".

Alto Sax: *mp* (measures 126-130), *mf* (measures 131-135).
Tenor 1: *mp* (measures 131-135), *mf* (measures 136-140).
Tenor 2: *mp* (measures 131-135), *mf* (measures 136-140).
Baritone: *mp* (measures 126-130), *mf* (measures 131-135).
Trpt. 1: *mp* (measures 131-135), *mf* (measures 136-140).
Trpt. 2: *mp* (measures 126-130), *mf* (measures 131-135).
Trpt. 3: *mp* (measures 126-130), *mf* (measures 131-135).
Trpt. 4: *mp* (measures 126-130), *mf* (measures 131-135).
Tbn. 1: *mp* (measures 126-130), *mf* (measures 131-135).
Tbn. 2: *mp* (measures 131-135), *mf* (measures 136-140).
Tbn. 3: *mp* (measures 131-135), *mf* (measures 136-140).
Drums: *mp* (measures 126-130), *mf* (measures 131-135).
Double Bass: *mp* (measures 126-130), *mf* (measures 131-135).

Performance Instructions:
 - **END SOLO:** Located in the Tenor 1 part at measure 135.
 - **BEGIN SPARSE AND BUILD:** Located in the Drums and Double Bass parts at measure 126.

135

This musical score page contains measures 135 through 140. The instrumentation includes Alto Saxophones (Alto Sax), Tenor Saxophones (Tenor 1, Tenor 2), Baritone Saxophone (Bar), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eup.), Trombone (Tbn.), Percussion (Pnc.), Double Bass (DB), and Drums (Dr.).

The score is written in 4/4 time with a key signature of one flat (B-flat major). The music features a complex texture with many notes beamed together and slurred across measures. Dynamic markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and double bass parts are more rhythmic and accompanimental.

Measure 135 starts with a *f* dynamic. Measures 136-139 continue with various dynamics, including *sfz* and *mf*. Measure 140 concludes with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

144

Alto Sax *p*

Tenor 1 *p*

Tenor 2 *p*

Sax

Trp. 1 *p*

Trp. 2 *p*

Trp. 3

Trp. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 SOLO

B. Ten

Clar. *p*

Pno. *p*

Bass *p*

Dr. *p*

Chords: $Bb11b7/Eb$, $Eb9$, $Gm7$, $C13b9$

151

Musical score for rehearsal mark 151. The score includes staves for Alto Sax, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Drums, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a sequence of chords: F#m7, E9#11, F#m7, E9#11, Gm7(b9), Bbm7, Am7, Abm7, Gm7, C#11, Gm7(b9)/C, F#m7, C#sus, and F#m7. The second measure contains a sequence of chords: F#m7, E9#11, F#m7, E9#11, Gm7(b9), Bbm7, Am7, Abm7, Gm7, C#11, Gm7(b9)/C, F#m7, C#sus, and F#m7. The piano part is marked with a piano (p) dynamic. The drum part is marked with a double bar line and a repeat sign.

169

Musical score for rehearsal mark 169, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2), strings (Violins 1-4, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Snare, Cymbals, Drums). The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *p*, along with various musical notations like slurs, accents, and articulation marks.

205 SHOUT!

The musical score is arranged in a standard format with multiple staves. The vocal parts (Alto Sax, Tenors, Sopranos) are in the upper half, and the instrumental parts (Trumpets, Trombones, Piano, Drums) are in the lower half. The score includes dynamic markings such as *ff*, *mf*, *sfz*, *f*, and *sub mp*. The piano part features a series of chord symbols: $F\#m7$, $D\#m7$, $Ebm7$, $E7(b9)$, $Ebm7$, $F\#m7$, $D\#m7$, $Ebm7$, $E7(b9)$, $Ebm7$, $Bbm7$, $Bbm7$, $Am7$, $A\#m7$, $Gm7$, and G/C . The drum part includes a section marked *ENG* (English style) and *sub mp*.

222 STRAIGHT 8THS
TEMPO 1 ♩. = ♩

219

ALTO Sax. *mf* *p* *fp* *f* *p* *mf* *pp*

ALTO Sax. *mf* *p* *fp* *f* *p* *mf* *pp*

TENOR 1 *mf* *p* *mf* *pp*

TENOR 2 *mf* *p* *mf* *pp*

BAR. *mf* *p* *mf* *pp*

TRP. 1 *mf* *mp* *mf*

TRP. 2 *mf* *mp* *mf*

TRP. 3 *mf* *mp* *mf*

TRP. 4 *mf* *mp* *mf*

TEN. 1 *mf* *p* *p* *mf*

TEN. 2 *mf* *p* *p* *mf*

TEN. 3 *mf* *p* *p* *mf*

8. TEN. *mf* *p* *p* *mf*

GR. *mf* *g♯*

PN. *mp* *p*

DR. *mp* STRAIGHT 8THS
(BRUSHES) TEMPO 1 ♩. = ♩ *mf* *pp*

FLUTE

CLARINET IN B♭

HEMION MUTE

CUP MUTE

TO F.

TO CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

8. TEN.

GR.

PN.

DR.