

PIANO

CHRISTMAS TIME IS HERE

VINCE GUARALDI
ARR. TERYN CARTER

STRAIGHT 8THS ♩=96

mp

5

9

FΔ9

12

SWING ← ♩ = ♩ →

C13(b9)

16

FΔ9 Eb13(#11) FΔ9

mp

22

Eb13(#11) Bm17(b5) Bbm17 Am17 Am17 Ab07

mf

PIANO

28 **G_MI⁷** **C¹³** **G_MI⁷(**b**5)/C** **F Δ 9**

32 **F Δ 9** **E_b13(**#**11)** **F Δ 9** **E_b13(**#**11)**

mf

40 **B_MI⁷(**b**5)** **B_bM_I⁷** **A_MI⁷** **A_bo⁷** **G_MI⁷**

45 **C¹³** **G_MI⁷(**b**5)/C** **F Δ 9** **D_MI⁷/G**

f

50 **D_b Δ 7** **G_b13(**#**11)** **D_b Δ 7** **G_b13(**#**11)**

f

56 **A_MI⁹** **E_b⁹** **D⁷** **D⁷(**b**9)** **G_MI⁷** **C¹³** **C¹³**

p *mf* *mp*

62 **F Δ 9** **E_b13(**#**11)** **F Δ 9** **E_b13(**#**11)**

f *mf*

67 **B^o7** **B_bM_I⁷** **A_MI⁷** **A_bM_I⁷** **G_MI⁷** **C⁷SUS**

p *mf*

73

G⁹SUS

LIGHT FILLS G¹³SUS

78

F¹³SUS

G¹³SUS

83

F¹³SUS

G¹³SUS

87

FΔ9

E^b13(♯11)

FΔ9

E^b13(♯11)

B_M7(♭5)

B_M7

92

A_M7

A_M7

G_M7

G_M7(♭5)/C

FΔ9

C7_{SUS}

FΔ9

97

D^bΔ7

G^b13(♯11)

D^bΔ7

G^b13(♯11)

105

A_M7

E^b9(♯11)

D⁹

D7(♭9)

G_M11

C13(♭9)



113

FΔ9

E♭13(#11)

FΔ9

E♭13(#11)

Musical staff for measures 113-120. The staff contains rhythmic notation represented by diagonal slashes. The dynamic marking *mp* is placed below the staff.

120

B♭MI7(b5)

B♭MI7

AMI7

A♭O7

GMI7

C13

B♭/C

Musical staff for measures 120-125. The staff contains rhythmic notation represented by diagonal slashes.

126

FΔ9

C13(b9)/F

FΔ9

C13(b9)/F

FMI9

BEGIN SPARSE AND BUILD

Musical staff for measures 126-135. The staff contains rhythmic notation represented by diagonal slashes. The dynamic marking *mp* is placed below the staff.

135

mp

E♭Δ9

B♭13(b9)/E♭

E♭Δ9

B♭13(b9)/E♭

Musical staff for measures 135-143. The staff contains rhythmic notation represented by diagonal slashes. The dynamic marking *f* is placed below the staff.

143

E♭Δ9

B♭13(b9)/E♭

E♭Δ9

GMI7

C13(b9)

Musical staff for measures 143-151. The staff contains rhythmic notation represented by diagonal slashes. The dynamic marking *p* is placed below the staff.

151

FΔ9

E♭13(#11)

FΔ9

E♭13(#11)

Musical staff for measures 151-159. The staff contains rhythmic notation represented by diagonal slashes.

159

B♭MI7(b5)

B♭MI7

AMI7

A♭O7

GMI7

Musical staff for measures 159-164. The staff contains rhythmic notation represented by diagonal slashes.

164

C13

GMI7(b5)/C

FΔ9

C9sus

FΔ9

1. | 2.

Musical staff for measures 164-169. The staff contains rhythmic notation represented by diagonal slashes. The staff ends with a double bar line and repeat dots.

169

B♭Δ7

G♭13(#11)

D♭Δ7

G♭13(#11)

Musical staff for measures 169-176. The staff contains rhythmic notation represented by diagonal slashes.

177 $A_{MI}7$ $E_{b9}(\#11)$ D^9 $D7(b9)$ $G_{MI}11$

182 C^{13}_{sus}

mp

187

$F\Delta^9$ $E_{b13}(\#11)$ $F\Delta^9$ $E_{b13}(\#11)$

f *mf*

195 $B_{MI}7(b5)$ $B_{bMI}7$ $A_{MI}7$ $A_{bO}7$ $G_{MI}7$

200 $B_{b/C}$ $F\Delta^9$ $C^{13}(b9)$

205 SHOUT!

$F\Delta^9$ $D_{b\Delta}9$ $B_{b\Delta}9$ $E\emptyset 7(\#11)$ $E_{b13}(\#11)$

ff *sfz*

209 $F\Delta^9$ $D_{b\Delta}9$ $B_{b\Delta}9$ $E\emptyset 7(\#11)$ $E_{b13}(\#11)$

ff

PIANO

213 Bm7(b5)

Bbm7

Am7

Ab°7

Gm7

Bb/C

219 FΔ9

222 STRAIGHT 8THS
 TEMPO | ♩. = ♩

226

230

233