

DRUMS

# CHRISTMAS TIME IS HERE

VINCE GUARALDI  
ARR. TERYN CARTER

STRAIGHT 8THS ♩=96

BRUSHES

SIM.

Musical notation for measures 1-5. The drum set is indicated by a double bar line with two vertical lines. The notation shows a steady eighth-note pattern on the snare and bass drum. The dynamic is marked *mp*.

Musical notation for measures 6-9. Measures 6-8 feature a brush pattern, and measure 9 returns to the straight eighth pattern. The dynamic is *mp*.

Musical notation for measures 10-15. Measure 10 is the start of a new section. The tempo and feel change to **SWING** (WALTZLIKE) with a tempo of ♩=96. The dynamic is *mp*. Measures 14-15 feature a **LIGHT FILL**.

16

Musical notation for measures 16-22. The drum set is indicated by a double bar line with two vertical lines. The notation shows a steady eighth-note pattern on the snare and bass drum. The dynamic is marked *mp*.

Musical notation for measures 23-26. The drum set is indicated by a double bar line with two vertical lines. The notation shows a steady eighth-note pattern on the snare and bass drum. The dynamic is marked *mf*.

Musical notation for measures 27-31. The drum set is indicated by a double bar line with two vertical lines. The notation shows a steady eighth-note pattern on the snare and bass drum.

32

Musical notation for measures 32-38. The drum set is indicated by a double bar line with two vertical lines. The notation shows a steady eighth-note pattern on the snare and bass drum. The dynamic is marked *mf*. Measure 34 includes the instruction **SIM.**

Musical notation for measures 39-44. The drum set is indicated by a double bar line with two vertical lines. The notation shows a steady eighth-note pattern on the snare and bass drum. The dynamic is *mf*. Measure 39 includes the instruction **TPTS:**.

DRUMS

44

FILL

FILL

50

Drum staff 44-49. Measure 44 starts with a double bar line. Measures 45-46 contain a series of diagonal slashes representing a fill. Measures 47-48 contain a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure 49 contains another series of diagonal slashes representing a fill.

Drum staff 50-55. Measure 50 starts with a double bar line. Measures 51-52 contain a series of diagonal slashes representing a fill. Measures 53-54 contain a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure 55 contains another series of diagonal slashes representing a fill. Above the staff, there are markings for *BNS* and *SXS: 4*.

Drum staff 56-61. Measure 56 starts with a double bar line. Measures 57-58 contain a rhythmic pattern of eighth notes with a dynamic marking of *p*. Measures 59-60 contain a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Measure 61 contains a series of diagonal slashes representing a fill with a dynamic marking of *mp*.

62

Drum staff 62-66. Measure 62 starts with a double bar line. Measures 63-64 contain a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measures 65-66 contain a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Above the staff, there are markings for *p*, *mf*, and *mp*.

Drum staff 67-72. Measure 67 starts with a double bar line. Measures 68-69 contain a rhythmic pattern of eighth notes with a dynamic marking of *p*. Measures 70-71 contain a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Measure 72 contains a series of diagonal slashes representing a fill.

73

Drum staff 73-77. Measure 73 starts with a double bar line. Measures 74-75 contain a series of diagonal slashes representing a fill with a dynamic marking of *mp*. Measures 76-77 contain a series of diagonal slashes representing a fill. Above the staff, there is a marking for *SIM.*

Drum staff 78-81. Measure 78 starts with a double bar line. Measures 79-80 contain a series of diagonal slashes representing a fill. Measure 81 contains a series of diagonal slashes representing a fill with a dynamic marking of *mp*. Above the staff, there is a marking for *+8NS*.

Drum staff 82-86. Measure 82 starts with a double bar line. Measures 83-84 contain a series of diagonal slashes representing a fill. Measures 85-86 contain a series of diagonal slashes representing a fill. Above the staff, there are markings for *+SXS* and *+TPTS*.

87

Drum staff 87-90. Measure 87 starts with a double bar line. Measures 88-89 contain a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 90 contains a series of diagonal slashes representing a fill with a dynamic marking of *mp*. Above the staff, there is a marking for *(3+2)*. To the right, there are markings for *SXS.* and *BNS.*

Drum staff 91-94. Measure 91 starts with a double bar line. Measures 92-93 contain a rhythmic pattern of eighth notes. Measure 94 contains a series of diagonal slashes representing a fill.

94

1. 2.

3/4

97

*mf* BNS: [quarter note] [quarter note] [quarter note]

104

108

5x5

113

*mp*

120

*mp*

126

*mp* END TPT SOLO BEGIN SPARSE AND BUILD

131

135



*f*

143

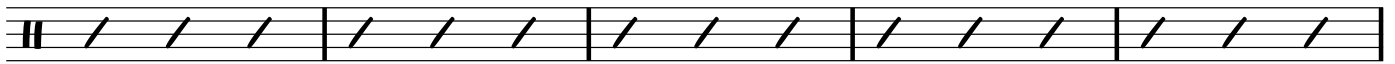


151

*p*



159



164

1.

2.



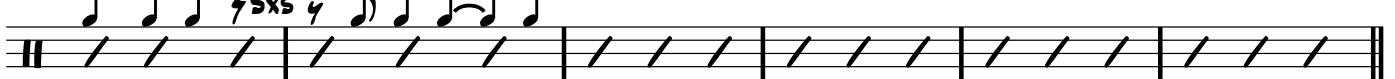
169



176



181



*mp*

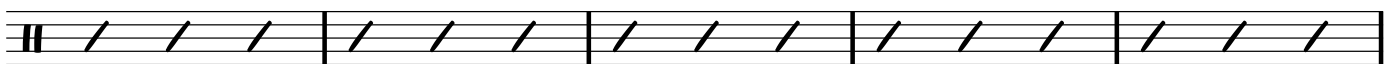
187



*f*

*mf*

195



200

**205 SHOUT!**

212

219

**STRAIGHT 8THS**

**222** TEMPO | ♩. = ♩

227

232