



UPRIGHT BASS

28 GMI7 C13 GMI7(b5)/C FΔ9

Staff 1: Bass clef, key signature of two flats, four measures of rhythmic slashes.

32

FΔ9 Eb13(#11) FΔ9 Eb13(#11)

Staff 2: Bass clef, key signature of two flats, four measures of rhythmic slashes.

mf

40 BMI7(b5) BbMI7 AMI7 AbO7 GMI7

Staff 3: Bass clef, key signature of two flats, four measures of notes and slashes.

45 C13 GMI7(b5)/CFΔ9 DMI7/G

Staff 4: Bass clef, key signature of two flats, four measures of notes and slashes, including a dynamic marking 'f'.

50

DbΔ7 Gb13(#11) DbΔ7 Gb13(#11)

Staff 5: Bass clef, key signature of two flats, four measures of notes and slashes, including a dynamic marking 'f'.

56 AMI9 Eb9 D7 D7(b9) GMI7 C13

Staff 6: Bass clef, key signature of two flats, four measures of notes and slashes, including dynamic markings 'p', 'mf', and 'mp'.

62

FΔ9 Eb13(#11) FΔ9 Eb13(#11)

Staff 7: Bass clef, key signature of two flats, four measures of notes and slashes, including dynamic markings 'f' and 'mf'.

67 Bø7 BbMI7 AMI7 AbMI7 GMI7 C7sus

Staff 8: Bass clef, key signature of two flats, four measures of notes and slashes, including dynamic markings 'p' and 'mf'.

73

Staff 9: Bass clef, key signature of two flats, five measures of notes and slashes, including a dynamic marking 'mp'.

78

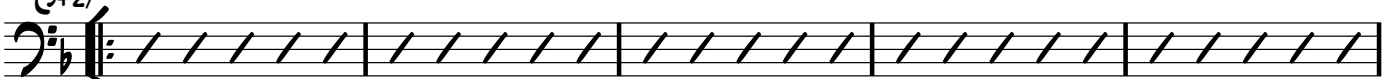


83



87

(3+2) FΔ9 Eb13(#11) FΔ9 Eb13(#11) Bm7(b5) Bbm7



*mp*

92 Am7 Abm7 Gm7 Gm7(b5)/C<sup>1</sup> FΔ9 C7sus | 2. FΔ9



97

DbΔ7 Gb13(#11) DbΔ7 Gb13(#11)



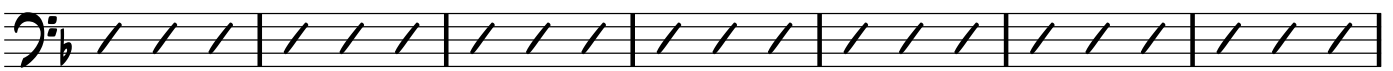
*mf*

105 Am7 Eb9(#11) D9 D7(b9) Gm11 C13(b9)



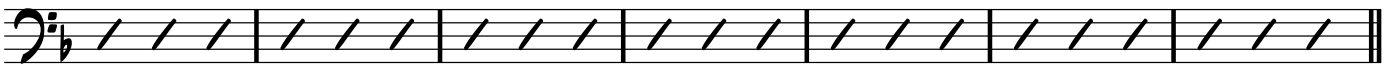
113

FΔ9 Eb13(#11) FΔ9 Eb13(#11)



*mp*

120 Bm7(b5) Bbm7 Am7 Ab°7 Gm7 C13 Bb/C



126

FΔ9 C13(b9)/F FΔ9 C13(b9)/F Fm9



*mp*

*mf*

**135** EbΔ9      Bb13(b9)/Eb      EbΔ9      Bb13(b9)/Eb

143 EbΔ9      Bb13(b9)/Eb      EbΔ9      GMI7      C13(b9)

*f*      *p*

**151** FΔ9      Eb13(#11)      FΔ9      Eb13(#11)

159 BMI7(b5)      BbMI7      AMI7      AbO7      GMI7

164 C13      GMI7(b5)/C      FΔ9      C9sus      FΔ9

**169** DbΔ7      Gb13(#11)      DbΔ7      Gb13(#11)

177 AMI7      Eb9(#11)      D9      D7(b9)      GMI11

182 C13sus

**187** FΔ9      Eb13(#11)      FΔ9      Eb13(#11)

*f*      *mp*      *mf*

195 B $\flat$ M17( $\flat$ 5)

B $\flat$ M17

A $\flat$ M17

A $\flat$  $\circ$ 7

G $\flat$ M17

Musical staff for measures 195-199. The staff contains five measures of slash notation, indicating that the notes are not written out.

200

B $\flat$ /C F $\Delta$ 9

C13( $\flat$ 9)

Musical staff for measures 200-204. The staff contains five measures of slash notation, indicating that the notes are not written out.

**205 SHOUT!**

F $\Delta$ 9

D $\flat$  $\Delta$ 9

B $\flat$  $\Delta$ 9

E $\circ$ 7(411)

E $\flat$ 13( $\sharp$ 11)

Musical staff for measures 205-208. Measure 205 starts with a dynamic marking of *ff*. Measure 206 has a dynamic marking of *sfz*. Measures 207 and 208 contain slash notation.

209

F $\Delta$ 9

D $\flat$  $\Delta$ 9

B $\flat$  $\Delta$ 9

E $\circ$ 7(411)

E $\flat$ 13( $\sharp$ 11)

Musical staff for measures 209-212. Measure 209 starts with a dynamic marking of *ff*. Measures 210 and 211 contain slash notation. Measure 212 contains a musical phrase with a slur.

213 B $\flat$ M17( $\flat$ 5)

B $\flat$ M17

A $\flat$ M17

A $\flat$  $\circ$ 7

G $\flat$ M17

B $\flat$ /C

Musical staff for measures 213-218. Measures 213-217 contain slash notation. Measure 218 contains a musical phrase with a slur and a dynamic marking of *sub mp*.

219

F $\Delta$ 9

Musical staff for measures 219-222. Measures 219 and 220 contain slash notation. Measures 221 and 222 contain a long note with a slur, ending with a double bar line.

